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The Johnsonian

VOLUME LI, NO. 25

ROCK HILL, S.C. 29730

APRIL 22, 1974

Poli Sci Symposium

Speakers
Discuss the role of
Eastern Europe

by Cheryl Carnes

"Eastern Europe" was the subject of the symposium presented April 17 in Dinkins Student Center by the Political Science Club. Two natives of Eastern Europe who are scholars in residence at the University of South Carolina were guest speakers.

Professor Wojciech Morawiecki of the Central School of Planning and Statistics, Warsaw, Poland began the program by discussing the foreign policy of Poland since World War II. He stated the desire of Poland to strengthen Central Europe and to keep peace within this region of Europe. "We suffer because of tension and conflicts rising in this part of the world. It is necessary to draw lessons from our history of bloodshed during World War I and II," he said. We can not admit a new war, he continued, since "it could be the end of national Poland."

Concerning the other countries of the world, Professor Morawiecki stated that Poland was an essential part of the United Nations and that she was interested in working for cooperation.

Also speaking was Professor Aurel Ghibutiu of the Department of Trade Policy, Institute of International Market Research, Bucharest, Romania. Expressing the foreign policy of his country, he stated that since Romania was a socialist country she tries to cooperate with all socialist countries in East Europe, West Asia, or in South America. Professor Ghibutiu felt that his country has problems common to any young, developing country regardless of social or political opinion. He added, "We try to have good relations with all countries in order to promote development and to maintain peace as much as possible for such a small country."

During the question and answer period at the conclusion of the symposium, several questions concerning other aspects of Poland and Romania were directed to the speakers. Concerning the Soviet Security Policy of collective service in Southeast Asia, Professor Morawiecki stated that Poland was interested in universal peace. "We look with favorable promise on the service," he continued, "and we would accept such collective security in the Middle East, Latin America, but especially in Europe."

Speaking to a predominantly female audience, Professor Morawiecki stated that Poland faced a serious problem in some professions—"the monopoly of women." A liberation movement as such does not exist in Poland, he added, for example in some schools there are only female teachers. In many professions such as teaching and medicine, he expressed, women outnumber the men greatly.



One of the speakers at the political science symposium pauses to make a point.

Comes before student body vote this week Referendum, if passed, to establish Council

The new constitutional referendum on which Winthrop students will vote this week will, if passed, result in the establishment of a Campus Council. The function of this body is outlined in the new constitution:

"The duties of the Council shall be to coordinate the activities of the individual groups in providing social, cultural, and recreational events for the student population." Members of the Council will include the Student Life Committee Chairman, and the presidents of the Winthrop Entertainment Committee, the Winthrop Fine Arts Association, the Winthrop Interfaith Council, the Winthrop Recreation Association, and the

Winthrop Theatre.

Other changes include the inclusion of the Vice-President of the Day Students' Association as a member of the Executive Board, and the creation of the office of Attorney General. The Attorney General will be appointed by the SGA President subject to the approval of the Executive Board, and will be answerable to the Executive Board. Responsibilities of the office include the interpretation of matters of student government and constitution, and those of judicial courts. The Attorney General will make sure that students' rights are observed, and will decide cases of contempt. (Contempt is the willful failure

of a student to appear before a student court when summoned. The Attorney General will decide if the student's reason for failing to appear at the scheduled time is valid.)

The constitution also includes a list of students' guaranteed rights. Among these is the right to appeal the decision of a court. If a student is notified of charges against her, she will be given a list of her rights. After accusation, the student has the right to counsel during all questioning. Should a student choose not to speak, her silence will not be used as evidence against her.

If the referendum passes, Judicial Council will hear all cases concerning actions of

SGA, WIC, WRA, and WFAA, and any cases involving infractions of students' constitutional rights.

The procedures of the judicial branch will not be in the constitution. They will be outlined as a separate code or under by-laws (titles). The titles will be filed in the SGA office, and any student will be allowed to investigate them. Titles will have to be approved by the Senate.

The judicial courts will be able to operate as they see fit as long as they observe all constitutional rights of students. Any case in which they are not observed will be thrown out.

Bloodmobile turn-out disappointing

The Red Cross' Bloodmobile was on the Winthrop campus Wednesday and Thursday in Lee Wicker basement. Mrs. W. C. Pierce, chairman of Bloodmobile Volunteers, was quoted as saying "It was a very good bloodmobile with few complications except for the poor turnout."

A total of one hundred and eighty-seven pints was received; ninety-four on Wednesday and ninety-three Thursday. This was well below the four hundred pint goal. The Rock Hill area uses between two hundred and two hundred and twenty-five pints of blood monthly. Last week's visit

constituted the bloodmobile's visit for the month.

"There is a higher rejection rate at colleges," states Mrs. Pierce. This is due to students' poor sleeping and eating habits for the most part."

There were approximately

thirty-five volunteers, eight registered nurses and four doctors on call during the two days.

The bloodmobile will return next fall. Anyone interested in helping with publicity, volunteer work, etc. should contact Sheila Nolan.

Early Registration to indicate needs, ease planning

"The intent of the Early Registration is first of all to give the administration a clear understanding of the academic needs of students insofar as their courses are concerned, and secondly to make registration an easier process for the students," according to Dr. Ross A. Webb, Winthrop's Vice-President for Academic Affairs. "If the students register now, when they return in the fall it's merely a matter of verification of their registration and it's all over," he said.

Webb stressed that this week's registration is exactly that. "This is not a pre-registration. This is actually

an early registration."

He went on to say that "Years ago we had what we called pre-registration. That was not a registration per se, and so students were very nonchalant about seeing their advisers and actually going through the process" and so "it really didn't tell us a thing" with regard to the number of sections needed in a particular course. "But now, if there is an actual registration, we will know that we need three sections of British lit, for example," Webb also explained that part of an instructor's time can be released in order for him to teach another needed subject, as a result of this

process.

On August 27, the previously registered students will verify their registration. Changes

Senate recommendations sent to Vail

Senate recommendations sent to President Vail last week included the following:

A recommendation involving a change in the advising system. This would include a planning session at mid-semester of the freshman year to draw up a tentative four-year schedule. A student could also be assigned a permanent adviser at this time. Another meeting would be held during second semester of the junior year to go over requirements. A meeting

can be made at that time. If a previously registered student fails to verify, late registration procedures must be followed.

advising meeting one month after mid-semester for all students was deemed infeasible by the administration. A recommendation involving the implementation of a security-check system in the library so that the hours could be extended.

A resolution was accepted by acclamation, expressing appreciation to Mrs. Rose Harnbright, secretary in the office of the Dean of Students, upon her retirement.

Public Defender cares about cases

by Janet Deaver

A rule is broken. A student punishes. He or she doesn't know who to turn to. To lie might cause more restriction. Perhaps a rule hasn't been broken but the student has been falsely charged. The question is still there. Who is the student's friend? Who will defend them?

This question faces many students on campus year in and year out but there is an answer. The Public Defender, an elected officer, defends the student, guilty or not, to the best of his or her ability. The Public Defender for 1974-75 is bright and perky Marcia Simmons. "The Public Defender represents the student in Judicial Board and Judicial Council hearings. At the students' request the defender may defend them in residence court cases."

Marcia Simmons is serious in her efforts for next year. "This year Andrea Myers, the present Public Defender, threw everyone for a loop because she did care and did have a lot of defense for these people. This is the job of the defender, to protect the rights of the student to the best of my ability."

Coeducation will bring in new and unique cases next year. Marcia Simmons knows that she will bring problems too. "The males will be under the same restrictions as we are. They may think it's funny to have a girl defend them. I'll have to call on them in the parlor and tell them to come down. I'll treat them just as I would any other respondent (defendant)."

"Students think that the de-

fender is just another person to cut their throat. This isn't so. You defend anybody, whether or not guilty, to the best of your ability."

Simmons said day students can also benefit from the Public Defender. A case may arise from some infraction of a college rule that doesn't necessarily have to be on campus. The person could dishonor Winthrop in some way.

"The Public Defender is contacted by the Committee of Inquiry Chairman when a student is going to be accused of breaking a rule. The defender is present at the questioning and makes sure that none of the students rights are infringed upon. A student can have another student to defend

them if they don't want the defender to. This is their right."

"Another job of the Public Defender next year will be to make sure that the case is kept away from the judicial body until first hearing. This is to make sure that the judicial body won't be biased. Doing this insures another of the students rights."

Students can contact Marcia Simmons at any time. They don't have to wait to be accused of an offense. Simmons knows the job is time consuming and will be rough next year.

"We want the people to know that someone on campus is for them. That someone cares. To make the judicial system work all bodies concerned will have to work together. No one officer can do it alone."



'Anthology' like having a tooth pulled



by Janet Deaver

"Having a tooth pulled hurts until it's over, and then the

pain is gone." So said Susan Ashworth, the Anthology Editor for 1973-74, laughingly. Ms. Ashworth's analogy to a recent conversation about her work as editor. "It was a good learning experience. I had to fight for material and didn't have it handed to me on a silver platter. It probably was more beneficial to have suffered; you learn more about how to work with people and have patience."

"We didn't get to do the magazine that was planned for first semester. The submissions were not up to usual standards. There weren't enough turned in to print an Anthology. You might say it went from the ridiculous to the sublime."

"This semester we had planned for two Anthologies but instead we decided to have one

really good one. President and Mrs. Vall started the 'President's Prize' for the best poem submitted as an incentive to Winthrop's poets. The prize consists of \$50 and the poem is to be printed in the spring issue of the Anthology."

"Three poems could be submitted and four copies were to be made of each. One copy was signed and given to me and the others were sent to the judges. This year's judge is Dr. William Sessions, Director of Graduate Studies in English at Georgia State University."

"The poems were sent to Dr. Sessions without any names or other markings. He doesn't know whether the poet is male or female," Ms. Ashworth said. "The 'President's Prize' winner will be announced at a

reception being held at the Vail's home on April 24. With it will be a presentation of the spring issue of the Anthology."

"I'm really excited and feel so good about this issue! We really had a lot of good art submissions, poetry and short stories. I hope that in the future the 'President's Prize' will be extended to the short story and photographs," said Ms. Ashworth.

Susan Ashworth doesn't take all the credit for the Anthology this year. "Tom Rutto and Paula Menger are the best friends the Anthology ever had! I couldn't have done it without them!"

"Mrs. Vall deserves a lot of credit also. She is a poet herself. Her help had made a new beginning for the Anthology and creative arts in general on

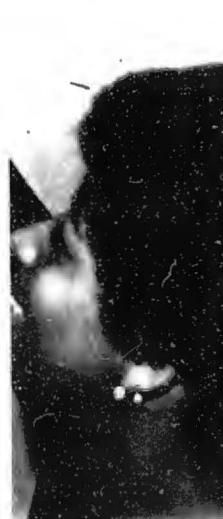
campus. I'm just sorry I won't be here next year to see all that happens."

"Our spring issue will be out for the students the last week in April. It contains about 20 poems, four short stories, one modern day myth, eight art submissions, and about ten to fourteen photographs," Ms. Ashworth smiles in relief.

Next year's Anthology editor will be Cheryl Livingston, an English major from Rock Hill. "I make a plea for everyone to help Cheryl out. It's a big job and she'll need all the support she can get," said Ms. Ashworth.

Susan Ashworth rests her weary hand as Paula Menger, Jann Brockman and the other editors of the Anthology have done. This year's work is finished and the new Anthology of the future editor waits until fall of '74 to be born.

WEC provides popular entertainment by popular groups



by Janet Deaver

Picture this. Winthrop College without any source of live popular music. Winthrop would be deadlier than some students already feel it is. But without WEC, Winthrop Entertainment Committee, that's what this place would be... stale and dead. "WEC is responsible for popular entertainment on cam-

pus," said Billie Armstrong, WEC chairman. "We try to get what people like and what we can afford."

"We never bring in new groups or some that are unknown. The committee kicks around names of popular groups and tries to decide on what they think the campus would accept. This year we've had such groups as the Spinners, James Gang, Brownsville Station, New Birth, Black Ivory, and the latest, the Stylitics."

The Winthrop Entertainment Committee has much work to do before a concert can be held. "First we decide on a date and then we decide who's popular at that time and what type of group we want. After we make out a list, I contact the agent and ask about each person and his price. Next we find out if the group or person is free when we need them. If everything goes well we draw up the contract and sign it," Ms. Armstrong said. "We always try to have two groups; the main group and a lead-in group. We secure Byrnes Auditorium for the date of the concert and then work like mad until then."

WEC has not only had concerts on campus but has also sponsored the Halloween Happening and coffee houses in Dinkins.

"WEC used to be Winthrop Dance Committee which only had the concerts and dances. There was a Dinkins Social Board which took care of all the other activities. A few years ago both of these were combined and became Winthrop Entertainment Committee. "We took over the whole entertainment aspect," Ms.

Armstrong said. "This year we've had two coffee houses in Dinkins."

"We haven't had any dances this year because in the past we haven't had good attendance. The rock concerts have seemed to have died out too but they may come back next year. With the guys on campus a lot of things may be revived. Men don't enjoy things like the Stylitics or the Spinners so we're going to have to bring new things in."

Billie Armstrong and WEC have tried to satisfy everyone but sometimes to no avail. "You listen but can't always get what people want. It's a matter of time and money. Not everyone will always be happy. We strive to get a cross-section of what people generally like. A lot of things that have happened have not been our fault. If a group cancels out, we can't help it."

"WEC is not out to make a profit. We're not out to go broke either. The average cost of a concert is around \$8,000. We make anywhere from \$3,000-

\$5,000 on ticket sales. We don't usually break even. The last concert, money had to be borrowed for it because we couldn't afford it. Even now ticket sales have to pay for all our expenses."

Money is allotted to Winthrop Entertainment Committee and added to what the previous years committee has left. "Last year we had \$10,000 held over and then they allotted us \$8,000. For what they want us to do, though, we need more."

Billie Armstrong's reflections on the past year as WEC Chairman: "I've done the best I could; but, of course, there is always room for improvement. The number of things we've had is a good number. Until we get more money and better participation that's the way it will have to be. We've spaced ourselves pretty well this time. We haven't had as many criticisms this year as last. I did the best I could at the time."

Next years Chairman of Winthrop Entertainment Committee will be Capers Wilson.

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Den of Antiquity preserves WC history

by Linda Whitener

Inside the door of Room 8, Decus Library, there are stacks upon stacks of records, correspondence, and personal papers. Outside the door there is a sign that reads "The Den of Antiquity"—because the history of Winthrop College is preserved here, in the Archives. Preserving that history is the task of Archivist Ronald J. Chapesuk. And he takes that task seriously. "As a state institution of higher learning, I believe Winthrop has a duty and responsibility to the public and the academic community to collect and preserve records that show evidence as to the origin and development of the school and the accomplishments and achievements of its officers, faculty and students," Chapesuk said. He then described his duties, saying, "I'm essentially interested in helping to relieve the administrative offices of inactive records, destroying those records that no longer have any historical value, and providing space and custody for records that do have historical value. That's essentially what I do."

"Information service is the prime function of the Archives after preservation," according to Chapesuk. "The things that I preserve I like to see used. They're available to faculty, staff, and to qualified scholars, and I'm also interested in having students use the collection for term papers and requirements. We've had term papers done here on various aspects of Winthrop's history, such things as the origin of the Student Government Association, the circumstances surrounding the move of Winthrop from Columbia to Rock Hill in 1895, and currently I have a student doing a paper on the Peabody Board and its relationship to Winthrop from 1886 to its dissolution in 1913. The initial appropriation for the creation of the school was obtained by Dr. Johnson from the Peabody Board through Robert Winthrop—fifteen hundred dollars."

Use of the Archives requires "explicit approval from the proper authorities. I would have to get approval from my administrative superior, which would be Vice-President Webb, for a student doing research. "Any office that deposits records in the Archives may stipulate conditions of access," he said. "Those offices may have access to the materials that they deposit in the Archives at any time; other-

wise, the records are available for use in the Archives. These records may be withdrawn from the Archives and used by the originating office—that is, the office that created the records."

Chapesuk described other materials which are preserved in the Archives. "I'm interested in official publications, which are sent to the Archives. That includes the college catalog, the Bulletin; TATLERS; and student publications, faculty publications, that kind of thing." Also collected are "minutes of various meetings—including student groups—especially when these committees' minutes are no longer used frequently, or when the work of a special committee has been completed. Program notes of campus events, speeches, clippings and other records should be preserved to reflect the work of the College. And I'm interested in collecting publications and other materials of student government and faculty."

In addition to records and publications, the collection includes the personal papers of individuals associated with Winthrop. Chapesuk said that locating these involves "a Sherlock Holmes-type approach." "As I go through material, I see people that have been actively involved in the affairs of South Carolina, and I notice that they're Winthrop-affiliated. I build up a lead file of various people. A lot of these people may have friends on campus. Or I could contact the Alumni Office—which I haven't done yet because I haven't really gone into this area—but through the Alumni Office we could search for a particular person, track down relatives, find out what's happened to their papers, and inquire whether or not the party is interested in having their papers deposited in the Archives for permanent preservation. It takes a lot of time." When papers are deposited, he said, "We usually sign an agreement of deposit, whereby the conditions by which the collection is accessioned are stated. That includes restrictions. Our responsibility is taking care of the records, and enforcing any restrictions that may be imposed by the donor. It makes it all legal and binding, and the contract is notarized."

"We've accessioned the Bristow papers—Robert Bristow's working papers related to himself as a writer," he said. "This includes business correspondence, drafts, galley proofs of his novels, book



Ron Chapesuk, WC archivist, studies some of the papers included in a recent acquisition. (Lutts photo)

reviews and clippings related to what critics thought of his work, and a little bit of personal correspondence. The collection is restricted to bona fide scholars with specific research topics in mind. This will include thesis and dissertation candidates."

Chapesuk said of his work, "As of right now I'm a one-man operation. I have two student assistants who help me out. Hopefully, this summer I'll get some additional help to take care of the more mechanical aspects of the job." Another change is also expected: "We plan to expand this summer, get additional storage space set up. I'm working on the plans now to distribute the space." He also plans to provide information concerning the Archives. "In the fall a memorandum will be sent out to the various departments and offices on campus stating the services I can of-

fer, my duties as an archivist, and asking them to send their records to the Archives for permanent preservation if they're not needed any more in the day-to-day operation of the department." The memorandum will also include "the types of records which should be preserved, that would have historical value."

The archivist may be more familiar to students as a reference librarian. "Three-fourths of my time is spent as an archivist, and one-fourth is spent as a librarian. I work eight hours during the night at the Reference desk, and the other three-fourths of my time is spent there as an archivist."

The result of that time spent in the Archives is sometimes displayed in the library: "One thing I do is exhibit; I try to show what I have." An example of this was a recent exhibit of "post cards and photographs

from various periods in Winthrop's history."

Chapesuk received his B. A. in history from Morehead State College, an M. L. S. (Master of Librarian Services) from Atlanta University, and a graduate diploma in Archival Administration from Emory University; he did further work at the University of Minnesota. His educational background explains why he's an archivist.

"I'm interested since my background is in history. I'm interested in historical matters, and I find it really fascinating going through these documents," he said enthusiastically. His face reflected that fascination as he spoke of the people whose achievements were preserved in the Archives. "Most of these people I almost talk of in the present tense—I have to deal with them every day. It feels as if they're almost alive and they're my personal friends."

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Tailoring course at Joynes

A non-credit seminar titled "Menswear Tailoring" will be offered by the Joynes Center for Continuing Education at Winthrop College.

The seminar will meet from 7 to 9:30 p.m. Tuesdays in 308 Thurmond for 5 weeks starting April 23.

The instructor will be Ellen Randolph of the Winthrop College School of Home Economics.

The seminar will cover the steps in making a tailored man's jacket from selecting the pattern, making the necessary alterations and preparing the fabric to actual construction and finishing details.

Students can decide whether to follow contemporary construction processes or the traditional hand-tailored approach.

Cost of the seminar is \$15.

Registration will be held in Joynes Center from 8:30 a.m. to 5 p.m. weekdays through April 23 and at the first class meeting.

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Powell involved in child studies, research



by J. Karen Elliott

"The first course I took in graduate school in Florida was Early Childhood Education under Dr. Kate Wofford. She was a terrific person! It wasn't until I came to teach at Winthrop that I discovered that she had been a graduate from

here," reminisced Dr. Kathryn Powell, Area Coordinator of Family, Child Development in the School of Home Economics and formerly Head of the Home Economics Department.

"The first time that I worked was to teach kindergarten in 1948 at Florida State University, at that time Florida had

passed a minimum Foundation Education bill to up-grade education stating that Florida could have a kindergarten if they could find a teacher, so I taught for that one year, just to get a kindergarten started," commented Dr. Powell. At that time in her career, the Powells' two children were ages three and four.

Wearing a pink and burgundy pantsuit, she dressed a warm motherly smile as she added that, "Two children of my own convinced me that I didn't know anything about child development!" Now, this may not have been the truth, but new parents are often guilty and insecure.

Dr. Powell came to Winthrop in August of 1960 to do research in Home Economics. Winthrop had received a \$20,000 grant from the S. C. General Assembly for research in Home Economics to be administered through the Clemson Agricultural Experiment Station. "The first project developed at W.C. was done by Dr. David Gover and me on 'Adolescent Consumers', which was published through the Clemson Experiment Station," said Dr. Powell.

The previous research and publications were concerned with "Home Tasks of Young Children" and Maternal Employment "as part of a doctoral program at Florida State University. Dr. Powell further

explained the project by saying that "We went into selected High Schools in the state to find out what the adolescent did as consumers in the ninth grade by administering instruments in the English classes. English is the only course that all ninth graders are required to take, so this was a representative sample. We gave them questionnaires to find out where they got their money and what they did with it."

After the Adolescent Consumer research her next project was involvement in "Food Service", with Ms. Roberta Londa, then consulting with Dr. Allan Edwards and Dr. Dorothy Jones on "Housing in S. C." and with Dr. Helen Loftis on "Teen-agers and Milk" and one on "Childcare Provided By Mothers in S.C."

"People just don't understand that research is not a vague mysterious type of thing—it's merely a study to help understand people," explained Dr. Powell as she displayed a table full of various research booklets.

After the study of urban youth, which was done in cities with populations over 40,000, Dr. Powell led up to a current Southern Regional research project through the U.S. Department of Agriculture, which she has just completed. This publication "Influences on Occupational Goals of Young

People in Three Southern Subcultures" (Research Series No. 2), which was an experimental group discussion program designed to influence information, attitudes, and aspirations concerning education and occupation among low-income mothers in three selected subcultures, and indirectly among their children as a result of interaction with them. From the rural Negro, urban Negro, and Appalachian rural white subculture, one hundred twelve mother-child pairs were placed in the experimental group and 98 pairs in the control group.

"After the educational and vocational goals of these children were found, an attempt was aimed at trying to develop programs for the mothers to influence and direct their children," explained Dr. Powell.

Dr. Powell's next project is a two state project started at U. N. C. G. at Greensboro and Winthrop thru Clemson. This project will be a study of child care needs and potential for rural community and family development because "Every-one studies child care in the cities and we know very little about the rural child. Therefore we intend to find out their needs and then improve development of the rural community and family," explained Dr. Powell.

The pros and cons of waitressing

Or how to learn to love carrying trays

by Lavinia Cox

You're a student. Correction. You're a bored student. But never fear, only a month and summer will be here. Just think of all the exciting things that lie ahead—fun in the sun and all that good stuff. Cut! You'd better hold onto your bikini, Honey. It takes funds to survive in a resort area, even in the most menial surroundings. Now you realize you're a bored, broke student. Many co-eds who desire the greater things in life via the resort route, try waitressing for summer employment. What are some of the advantages and disadvantages to this summer calling?

"I worked in a really nice hotel restaurant," said one of the five Winthrop girls, lounging in the dorm room, reflecting back on their previous summer. "I hated waitressing," this communications major added almost vehemently. "I'd have to be pretty desperate to ever do that again. You have to take so much off so many people. It really changed my attitude about the general public. Before last summer I gave people the benefit of the doubt. Not now. Nope. If things are between me and you, it's me, always me. But that was a lesson I needed to learn. The good Samaritan is an exception to the rule, not the norm."

"Oh, I didn't find it that way at all," said another student who had worked in a different resort area. "Of course there were the bad customers, but I had loads of really nice people to come in and hand me no

hassle whatsoever. Lots of people were interested in where I went to school; why I had chosen this particular place to work; what I planned to do when I got out of school and things like that."

"Well, it (waitressing) was a pain sometimes, but I'd do it again," piped in one blond P.E. major. "It was a good experience to be on my own, to be paying for everything. I could have really made some money if I'd waitressed at home, but the cost of living at the beach is insane! It's ridiculous! Our apartment cost us three hundred and twenty dollars a month. There were four of us living there, so it was eighty a month, but that's still ugly. However, it was in a good place—right in the middle of Myrtle Beach and right across from the place where we worked. We were in walking distance from everything."

"I guess you'd think paying that much rent the apartment would really be nice, but it was only one bedroom, one bathroom, a kitchen, a living room that was very small, a front porch and a small back porch. We were pretty cramped."

But getting back to the waitressing part—how else can you make around twenty dollars a day doing something you've never done before; had very little training in; got a couple or at least one free meal a day; meet different kinds of people and work only about a five hour shift? Tell me that!"

In answer to the question, "What about the night life in relation to the people you meet at work?" One girl said, "We met some really handsome lifeguards that came in the

restaurant where I worked. We dated some of them, too. But a few of them have really bad ego problems! Flexing muscles, always on the make, . . . that kind of stuff gets old fast, but you learn who to date and who not to date. Word gets around."

What about the people they worked for?

"I loved my boss. I actually looked forward to working. He was like my second father. When I had to leave at the end of the summer, I cried."

This remark brought on a quick retort. "Are you kidding? My boss was a real meany. He made being a waitress a pain. There I worked with were mostly college girls, though and that was lots of fun. We were all the best of friends by the end of the summer. The only ones that were hard to get to know were the P.W.'s. That's slang for professional waitress, a woman who does waitressing all year long in a resort area. They resent college girls, at least for a while. I don't blame them."

All the girls seemed to be in agreement on the fact that the kinds of tips you make depend mainly on the place where you work, how good the food is and how high the prices are. Tips ran anywhere from four dollars a day to thirty dollars a day, with holidays being the best days for good tips.

There were plenty of snickers when the next question was asked. "What was your most embarrassing experience while waitressing?"

"I just about got fired the very first day," cried the P. E. Major. "I couldn't do anything right, and the cooks

hated me. I don't know why. I must have had bad breath or something," she laughed. "I lost my temper and threw a pancake at our cook!" exclaimed another.

"Probably the most embarrassing thing that I ever did was the day I dumped a glass of iced tea all over this businessman. He had on a suit and everything. It just slid off my tray into his lap. I said I was sorry a thousand times and mumbled that I had a hangover. He was so nice about the whole thing. He said he understood and that he had a hangover, too," laughed this W. C. senior as she relived the not-so-funny-at-the-time-but-funny-now experience. "People can be real human," she added a little more seriously.

"I'd like to add that waitressing has really made me appreciate other waitresses more. I'd never hassle a waitress.

They just serve the food. They don't cook it. And I never eat in a restaurant now without leaving a decent tip. Waitresses get lousy pay and depend on their tips to pay the rent. Some people act like waitresses are working for their health or looks or something," ended this business major.

Being a waitress is about like everything else in this world—what you make of it. Who knows, maybe it would be fun shoveling chow, wearing a bright, crisp, straight-legged uniform and endlessly repeating, "May I help you?"

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The care and feeding of the American bicycle

by Margaret Williamson

The origin of the bicycle is not positively known, however, the first known picture of a bike dates back to 1642. Now more than 300 years later there are over eight and a half million bicycles sold a year. Students from all colleges, including Winthrop are buying more and more bikes. If you would like to join millions of others in becoming a proud owner of a new bicycle the following information will help you in your selection of a three, five, or ten speed bike.

The first thing you need to decide before buying is how you are going to use your bicycle, according to Diane Bryant, an experienced Winthrop cyclist. Will it be for fun and exercise, racing or touring, going to and from the store or class? After you know the main use your bike will have, the price range should be selected. These types of bicycles range anywhere from fifty dollars to four hundred dollars.

"When buying, it is best to go to a bike dealer who knows about bikes and can help you decide the kind best suited for you," said Ms. Bryant. Before the final buy you should also compare a lot of bikes to get the best deal for yourself.

After you think you have the bike you'd like, you need to look at the frame. It has been termed the "single most significant part in determining the quality of a bike." The frame is the most expensive and essential part of the bike. It is easy to put on different lights, gear clusters, and brakes after you have a good frame.

According to Diane, a lugged frame is the best you can get. The horizontal top tubes (of a

man's bike) in a lugged frame are not welded directly to the down tube (from the head to the bottom bracket). They are fitted together in joints.

A light-weight frame means there would be less pedalling for the effort and is sometimes proportionally less strong. If it is very heavy, though, the tubes may be thick to make up for their weaknesses.

To get a frame fit for you, straddle the bike and put your feet flat on the ground. There should be an inch between the top tube and yourself. On a girls' bike, simply sit on the seat and decide if the bike is too large or small by how your feet are in relation to the ground.

Another thing to look for when buying is the handlebars. Diane pointed out that a lot of older people do not like the "turned down" handlebars which are usually found on speeded bikes. However, these handlebars are better for the back, and make it easier to breathe when riding than the other types of handles found on bicycles.

The handlebars can also be wrapped in cloth or plastic to give a better grip.

The racing type seat found on many speeded bikes is hard and thus absorbs less of the rider's energy, letting him give more to pedalling. Some seats are even adjustable forward and backward, and also up and down.

There are two types of pedals available. The strap which is lighter and gives a better grip and the rubber style which is found on most non-racing bikes.

Two types of gears are also available. Epicyclic gears are operated by a lever on the handlebars or frame, or by the pedals. When the bike has hand brakes, it has a simpler hub and there is a "free-wheeling" effect when back



Taking pedals toward class in Rutledge building. (Ghetto photo)

pedalling, that is convenient when positioning pedals.

The other types of gears are the derailleur gears. They use a cluster of sprockets to give different pedal-to-rear-wheel ratios, giving easy pedalling under varied road conditions. One disadvantage to the derailleur gears is that the mechanism is easier to damage.

Another thing to take into consideration when buying said Diane, is the brake system. All single speed bikes have coaster brakes which have the mechanism in the back hub. To brake, you just back pedal.

The caliper brake found on speeded bikes utilizes small rubber pads squeezed against the side of the wheel. The pads are controlled by levers on the handlebars. These are the "hand brake" variety.

One type of tire that is good to have is the "quick release" type. This tire makes it easy for repairs because it is so easy to take off and put back on.

Any bearings on the bike, according to a well-known cyclist, that are packed with grease when purchased will stay lubricated under normal conditions for at least six months.

Then you will need to oil these parts. Caliper brakes and derailleur gear mechanisms should be oiled every thirty days, however.

Now that you have the bicycle of your choice, you probably would like to keep it for a while. A heavy chain or the key and lock type are the best for security precautions according to this cyclist. A strong cable that can not be cut by wirecutters is also good for locking your bike. Put the locks through the frame and the tire. If you just put it around the tire, the thief may simply take the tire off and run away with the rest of the bicycle.

You may also want to buy different accessories to add to the enjoyment of your new bicycle. You can buy a generator light for riding at night, a book rack, speedometer and mileage meter, touring bags, and many other items. Yet, it is important that you do not pack your bike too heavily with added accessories if you want to insure the top speed from it.

There are certain things that you need to do to keep your bike in good shape. To clean and polish it, simply use a soft,

damp cloth to wipe the dirt, dust and grease off of the painted and chrome part. Do this at least every month. You should also wax the bicycle about four times a year. If you have caliper brakes, however, don't wax the sides of the wheel rims.

A few general tips need to be followed also. Try to keep your bike as dry as possible. If it does get wet, dry it off with a clean cloth. Don't let it fall over, use the kick stand. Don't shift gears until you know what you are doing. If you store your bicycle, do so in a dry place. Don't let it stand too long on deflated tires. Keep the tires inflated at their proper pressure. It might be wise to occasionally check the valves to make sure they aren't leaking. If the rubber begins to crack, it's probably time to buy new tires.

You should also test your brakes, chain, handlebars, seat, and other components ever so often to make sure they are working properly.

Owning a bicycle can be very enjoyable if you buy one suited to you, and if you take good care of it.

Honors, recitals, parties and get-togethers

Anthology

The ANTHOLOGY, Winthrop's literary magazine will be presented at a reception at the home of President and Mrs. Charles Vall on Wednesday, April 24, at 8 p.m. The President's Prize for poetry will be announced.

Autograph party

An autograph party honoring Robert O'Neil Bristow will be held in the college store on Wednesday, April 24, from 1 to 5 p.m.

Copies of Mr. Bristow's latest novel, LAUGHTER IN DARKNESS, will be available.

Sr. Week

"We'd like for all classes to attend—it's a last get-together for seniors," was the way Anne Reynolds, Senior Class President, described Senior Assembly. "It will be a production in itself, for memories from the past four years."

The production is a highlight of Senior Week, April 24-May 1. The complete schedule for the week is as follows:

Apr. 24, 25, 28, 29—Byrnes practices
Apr. 29—Sister Class Party—8 p.m. at Shack
Apr. 30—Senior Assembly—6:30
May 1—Senior Movie—7 p.m., Kinard

Book & Key

Ten new members were in-

stituted recently into the Winthrop College chapter of Book and Key, the liberal arts honor society.

They are Jean Appleby, Florence (History); Vicki R. Butler, Arcadia (History); Elizabeth Jane Collier, Rock Hill (psychology); Mary Carol Fitzgerald, North Augusta (English); Laura Nell Ford, Burton (English); Jo Ann Gregory, Union (English); Cathy Sue Rogers, Williamston, (Communications); Karen Joan Rollins, Grand Rapids, Mich. (History); Karen Louise White, Abbeville (mathematics); and Janet Lynne Winburn, McBee (mathematics).

Recital

Celia Coleman presented her senior piano recital last Tuesday evening, April 16, 1974. She played selections from Johann Sebastian Bach, Ludwig Van Beethoven, Robert Schumann, and Maurice Ravel.

This senior recital is in partial fulfillment of the requirements for the Bachelor of Music degree.

Outstanding Athletes

Nine Winthrop College students have been chosen to appear in the 1974 edition of Outstanding College Athletes of America.

They are Judith Wilkins, Blacksburg; Linda Goyak, Georgetown; Kay Monroe, Spartanburg; Lisa Cothran, Charlotte; Ann Simmons, Ware Shoals; Mary Beth Hughes, Rock Hill; Jane Oberer, Ho Ho Kus, N. J.; Patricia Howell, Orlando, Fla.; and Judith Plank, Pottstown, Pa.

Criteria for those selected

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The Johnsonian

VOLUME LI,

NO. 25

Communicate with the campus community

We'd like to ask the administration to be a little more open with us, the members of the Winthrop community.

This year, a vague feeling of unease has passed over the Winthrop campus. It was as though the shadow of the sword of Damocles appeared over our shoulders. Don't rock the boat, don't make waves, don't draw attention to yourself. Don't ask questions that may be interpreted as impertinent on one extreme and dangerous to the interrogator on the other. Be careful, or Big Brother will slap your hand.

We thought that it could be attributed to the strain of dropping enrollment and the coeducation battle.

We got coeducation.

We have a number of male students enrolling and transferring for the 1974-75 academic year.

We still have fear.

And some of that fear has to be generated by the administration.

Who else has the power to slow down new programs (which just might draw more students) for what does not appear to be the best of reasons? One proposal with which we are familiar disappeared into Tillman for a number of months before surfacing with only some nit-picking changes--and it has since disappeared again. In one instance, a message was mysteriously relayed from a vague figure supposedly in the administration to the chairman of a Winthrop College governing body to the advisor of an organization who was then ordered to deliver aforementioned message to the students in charge of the organization. And these are just two examples of what appears to be some kind of peculiar reasoning on the part of some administration figure.

The above instances can be documented, but because of the element

of fear, communicated to this editor by those involved, specifics are not mentioned.

The uneasy feeling has certainly affected the members of the faculty, as expressed in a number of private, off-the-record conversations. And well it may. With enrollment dropping somebody will have to go, despite something of a bravado feeling that each faculty member is too vital to the welfare of the Winthrop academic program to be sent away. And this feeling has perhaps created a repression of healthy dissent since who knows for what reason the ax will fall?

Yet most of this can be cleared up.

Just open the channels of communication.

If there are objections to something that a student organization involves itself in, surely an open discussion with the person or persons involved would result in much more understanding than a flat-out "thou-shalt-not"--understanding on both sides of the things involved.

And surely those administrators are not so inefficient as to have let themselves fall six months behind in consideration of new programs. A very basic principle in psychology concerns itself with the value of immediate feedback. If Winthrop wants to continue improving the academic side of her program, the administration must realize that they are stifling innovativeness and creativity by their long delays.

And about relations with faculty and students--try a little diplomacy.

Because in the long run, it's respect and not fear that gets you where you want to go.

A Funny thing is ... good-by

by Elspeth Stuckey

A funny thing is, oh rats, I'm already all choked up. A funny thing is THE END, I like no more college, no more news editor, no more funny things, no more dumb mistakes at the printer's that the editor TOLD me not to forget, no more key to the door, I'm getting lonelier by the minute. Actually, I think I'm verging on sentimental garbage. HOWEVER, I have a right to be sentimental.

Everybody thinks being sentimental is so horrible, like nobody wants to be around a sentimental person because they get their shoulders all wet, and they make a lot of embarrassing noise, like giant sobs and they grab your hair all the time. Well, for your information, I'm all for it. I mean I'm sad. Graduating isn't just something you feel

thumb your old nose at. It's hard. And thinking of columns every week isn't exactly easy sometimes, gang. You must have noticed. And of course, as I was so vehemently told, some of it wasn't even funny, or at least funny to some people. I'd like to say something about that. I have finally gotten off the tranquilizers and an hour's rest every noon and the doctors say that I will be back to normal any time now and after all, who can't take a little criticism now and then, and that was a funny thing too. And lots of people said some pretty nice things to me, not realizing of course that I actually did some of those dumb things. I really did melt the butter all over the stove, and I HATE to get up in the morning, and I worry about people getting raw deals and I think most things are funny anyway. AT any rate, to all of you

people, you're nice people. Finally, if you've noticed, people say "A funny thing" when they're just talking regular a lot. I've gotten to the point where I think they stole it. But the truth is, I stole it.

Because its very difficult being sentimental to a typewriter. Its shoulders are very bony and if you've ever tried to hold hands with a carriage return its worse than trying to kiss your little brother) and I really am rather upset because I'm going to miss the ol Editor in Chief and Uncle Miltie and Marsha and the three reporters who have worked their you-know-whats off for me. It was also nice getting paid every month, to be absolutely fair about it. And to be absolutely, absolutely fair, it has indeed been one hell of a funny thing. THE END.

This week the JOHNSONIAN staff consisted of:

Annie Owens, acting as editor-in-chief

Cheryl Carnes, Debbie Starnes, Linda Whitener, Katie Seay, Barbara Barkley, Marsha Maxey, Sue Owens, Toni Hutto, Elspeth Stuckey, Janet Deaver, Shelia Nolan Karen Elliott, Margaret Williamson, Margaret Gheen, Lavinta Cox, Lee Ann Barrett, and John Blalock.

Alice Robertson is TJ's advertising manager.

We invite comments, criticisms, and copy. Deadline for the last issue of THE JOHNSONIAN, 1973-74, is Tuesday, April 23.

Gatsby ain't great

by Martha Moxey

"In my younger and more vulnerable years," I want to see THE GREAT GATSBY. This was my first exposure to Fitzgerald. If the movie is faithful to the novel, I learned that most assuredly F. Scott Fitzgerald had an aversion to the "vaddy" wealthy. The characters are all disgustingly rich (believe me, disgusting is the correct modifier) except for Myrtle (Karen Black), a trashy tart; her husband George (Scott Wilson), a sniveling gas station attendant; and Nick Carraway (Sam Waterston), who is a cousin once removed to the "beautiful people" and our storyteller. It is obviously pointed out that Nick is the only person who's not a horribly grasping, corrupt individual. He doesn't want the money and attempts to carry on a peaceful existence in a modest cottage next to the building, museum-like mansion Gatsby (Robert Redford) inhabits. This proves to be impossible as Gatsby wants Nick to help him win Daisy (Mia Farrow)—Nick's cousin. Now Daisy's married to Tom, who's having

an affair with Myrtle, who's married to the gas station attendant.

For a long time, there seemed to be no plot at all to GATSBY. It was a succession of scenes showing the filthy rich at play. There were numerous party scenes at Gatsby's home populated with your usual conglomeration of vasedine sheikhs and shebas with cigarette holders. While carefully passing the party-goers, the camera lingered much too long on the slinky fringe skirts dancing about to reveal rolled stockings while the tiny orchestra played Charleston. Gatsby, of course, never attends his own parties and stands observing from a window like some omnipotent god, as his guests speculate on what shady activities he had engaged in to gain his fabulous wealth.

So naturally our hero Nick is wondering why he has been summoned by the great Gatsby (he doesn't even understand why he was invited to the party in the first place). The exchange between them doesn't tell us much since Gatsby doesn't talk like a real person. He has no idea what to say to Nick after exchanging

pleasantries, so he turns on the toothy smile and calls him "Old Sport." They smile at each other for a few moments. Then Gatsby finally admits he wants Nick to arrange a meeting between himself and Daisy who didn't want to marry him several years before because he wasn't rich. Well, how he's rich and everything will be hum-dry. Never mind that she's married. And Nick smilingly obliges and condones.

THE GREAT GATSBY was produced simply to make money. Along with LOVE STORY and THE GODFATHER (Paramount's "triple crown"), says TIME they're putting on the big advertising bit-books, records, hair cuts, clothes, etc. to gather the green stuff. Paramount's big rip-off. Naturally, they had to cast big names to draw box office.

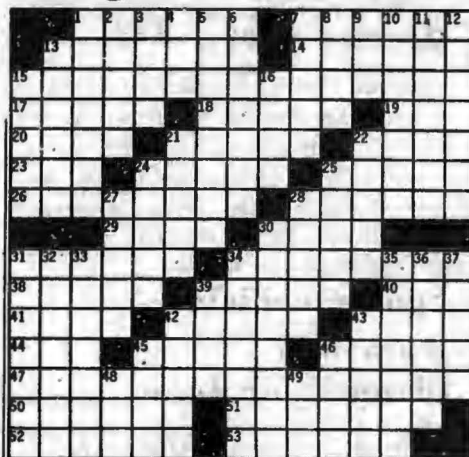
Originally, the role of Daisy was a gift from producer Bob Evans to wife All McGraw. All McGraw! Fortunately, when All threw him over in favor of Steve McQueen, she lost the role. Ladies like Candice Bergen and Faye Dunaway, among others, were tested and the part was finally given to

Mia Farrow. Farrow was pregnant at the time so they had to film in a hurry. Even if I hadn't known this, I'd have guessed it. All the actresses wear clinging gowns of the period except Farrow. Her wardrobe looks and fits like the bedspread and the drapes. Redford sans his pretty blond hair takes a little getting used to. And since it's never the same shade of brown twice, it's even more confusing. As Jay Gatsby, the enigmatic millionaire, he pretty much just stands against some striking scenery and broods. What can I say? He broods very well. Of course, his mere presence was enough to satisfy the audience (mostly female).

I can forgive Redford and Farrow being slightly off-center as Gatsby and Daisy, but not the casting of Bruce Dern as Tom. Tom is continually described as a "big, hulking brute of a man" and as being clumsy because of his great size. Dern is tall, but building? Emaciated. His acting is good, but his appearance is so far off that it detracts from his performance.

The scenery is lovely, the music is authentic, the costumes capture the Jazz Age instead of merely suggesting it as in a lot of movies. The story (when they get around to it) isn't bad. But the movie's just too darn long and most of the time is wasted.

targum crossword



© Edward Julius, 1973 Targum CW73-44

ACROSS

- 1 Highly-seasoned stew
- 7 Agree or songbird
- 13 Smooth wood again
- 14 Tar
- 15 Every criminal's goal
- 17 Search and rob
- 18 Group characteristics
- 19 Jack Lowman role
- 20 Arrow poison
- 21 Upper region of space
- 22 Antic
- 23 "....." from bars a cage
- 24 Medley
- 25 Grill
- 26 Perfumes
- 28 White in Madrid
- 29 Prison (slang)
- 30 Filter brand
- 31 Descriptive of many ships
- 34 Expressions of disgust
- 38 Performed
- 39 Mark

DOWN

- 40 Miss Gardner
- 41 Cicatrix
- 42 Feudal lord
- 43 English architect
- 44 Thermometer scale (abbr.)
- 45 Hawthorne's birthplace
- 46 Laughing
- 47 Adjusts
- 50 Run
- 51 Isolates
- 52 Left side of the balance sheet
- 53 Emphasize
- 11 Wandering
- 12 Rapid fluttering of a bone
- 13 Large African mammal (pl.)
- 15 Threefold
- 16 Half of TV team
- 21 Famous movie
- 22 Stage play
- 24 Fed the kitty
- 25 "Put the — on Name"
- 27 Organic compound
- 28 "Here comes the —"
- 30 Scree
- 31 Eye make-up
- 32 Acquiesces
- 33 POW camps
- 34 Athanasius and Lorne
- 35 Water bottles
- 36 Happenings
- 37 — Domingo
- 39 East Indies woody vine
- 42 Endures
- 43 Legal documents
- 45 Let it stand
- 46 Tremble (obs.)
- 48 Prefix
- 49 Title of respect

The P.S. Department :

Tuesday night

P. S., that ancient, well used—some times to the P.P.P.P.P. (etc.) S. degree—part of a letter, (be it friendly or otherwise). That part of the letter that adds the one thing you wrote the letter for, but got so wrapped up in other things you forgot.

In essence, it adds meaning. Winthrop College on a Tuesday night. Let me add a few words to all that has gone before (I, e. Monday) in the grand tradition of the P. S. Take a normal Tuesday, for instance. You're "back in the groove of things", studying (?), doing for Wednesday what you didn't do for Monday—and what was probably due last Friday. O. K., the scene's set.

You're in your room studying like nothing else had ever happened in the world. But wait! Did you or didn't you pass a sign somewhere saying there was a concert or a meeting, or any number of things that have been happening each week at WC. Now, don't bother to go. Just another ole time waster... better stay in your room. After all, if you finish your work there's always the TV—great standby, that one.

Of course there are the "free" events on campus that you "sort-of" thought you might go to. . . providing of course you find the time, as well as remembered where they were. . . and when in time to get there.

But wait! You did pay your student activity fees, etc., etc. Aha! Those "free" events aren't free after all. Maybe you should keep up with what your money's being spent for?

Of course, that is not the only reason to attend campus events, movies, lectures, symposiums, etc., etc. Why did you come to college? Oh yes! Education, that grand pillar of strength behind every B. A., B. S., M.A., M.S., Mrs. degree.

So you're back in your room trying to cram in your education for that final exam tomorrow, right? Good. Hope you remember your education after you've framed the ole sheepskin (which is, by the way, now paper due to costs and availability).

Just what are you missing? A chance to see what is going on in the real world? A chance to run into other people who seem to at least like the same

things you do? (they came to it, didn't they?) A little culture? (yes, I said culture) A little fun? A little information or ideas you didn't know before? Many times, those are just a few of the items you may miss while keeping up with the latest every-Tuesday-night show (or whatever night). Remember the artists' series?

Of course, it's whatever fits into your well-worn "bag" that counts. Whatever you want. But then think on it a moment. That bag could do with a little enlargement, now couldn't it? After all, it would give you something to strike up a conversation with someone you've just met. Who knows, sometimes you just may need that little bit of extra conversation-piece. Then too, your room could do with a little air-ing out now and then. Couldn't it?

P. S. So what if this is Tuesday night and Wednesday comes at 12 midnight. That concert or whatever may not over come your way again. And anyway, there are some exciting things going on all the time around this campus—after all you've already paid for it. Hey, did you hear the concert last. . .

Marale
—WATERSTON—CARRAWAY
—DANIEL—MYRTLE—



SPORTS

WC tennis team beats Coker

On April 11, the Winthrop tennis team travelled to Coker. The team came out on top, winning five matches to four.

Those with winning matches were Roberta Kilne, Susan Roberts, Linda Brown and Roberta Kilne, Mary Straff and Susan Roberts, and Lisa Murray and Julia Barringer.

The winning scores for these matches were Kilne over McWaters (7-6), (3-6); Ro-

berts over Simpson (6-0), (6-2); Brown and Kilne over Horton and McWaters by default; Straff and Roberts over Horton and Millen (6-3), (6-3); and Murray and Barringer over Millen and Hanna (6-1), (6-3). According to Ms. Chambers, Roberta Kilne played an excellent match.

The next match will be April 22 with Queens on the new tennis courts.

Softball team downs USC, 3-2

On April 2, the Winthrop softball team played the University of South Carolina. Winthrop came out on top with a score of 3-2.

In the first inning, Ellis of USC came in for the first run of the game. USC once again scored in the sixth on a run by Suber. WC came through in the sixth, on runs scored by Annie Long and Elizabeth Jackson. The score was then tied at two all. The bottom of

the seventh, Winthrop held USC with no runs. WC came up to bat and on a fielders choice hit by Annie Long, Wanda Cromer was able to score to win the game for Winthrop. Helen Anderson was credited with the win and K. Crouch was credited with the loss.

The game scheduled for that Thursday was cancelled due to rain. The next game was April 23 at the State Tournament.

Sports medicine workshop planned for June

Winthrop College is now accepting applications for a sports medicine workshop to be held on campus June 3-5.

The workshop is designed for men and women coaches, athletic trainers, teachers and students.

The purpose of the workshop is to provide information for the prevention and treatment of sports injuries.

The workshop will include lectures, demonstrations and practice sessions on taping bandaging and general care of the most frequent athletic injuries.

The workshop will be conducted by Al Proctor, director, and Phil Cullum, associate

director, of the sports medicine section of the State Department of Education in North Carolina.

Both have extensive experience as trainers at major universities and in professional sports.

Cost of the workshop is \$35 per person. For registration materials and additional information contact Ann Chambers of the physical education department at Winthrop College.

The workshop is sponsored by the Joyner Center for Continuing Education at Winthrop and the physical education department.



Warm weather and sunny days bring players back to the courts. (Photo photo)

Whnt it wuz... wuz softball

by Sue Owens

It all began right after mid-semester break. Fifty some odd girls appeared to try-out for the newly formed softball team. No one knew what lay ahead--in fact, no one wanted to know. Try-outs ended with each girl cutting herself--survival of the fittest, as such. Some tried but just couldn't do it--three laps around the hockey field, the sit-ups, the push-ups, the agility runs, and on and on and on. Some of the unsuccessful are still on the team--just don't tell the coach. Some of them stuck it out to make the third string--had more stuck to it, some of us would probably be twelfth. Something over twenty people are left on the team--fifteen of us sit on the bench while nine are out there trying. Fifteen cheerleaders--only problem--no one to lead cheers to. (I feel now like Andy Griffith felt about football.)

I wuz walkin' when I seen all these gals a throwin' shrunked-up cantalopes back and forth. After a while, these gals pick spots all over this meadow and whar some places around a square had been bare by cows who were left to graze

too long, cause them places wuz bare. Then this big ole feller in a undertaker suit comes out thar with a cap like them that fertilizer folks give ya without a bill on it. What's the use to have a cap if it ain't aggonna keep the sun outta ya eyes? Now this gal comes out warin' a turtle shell and a face behind bars. What has that po gal done to deserve being put behind bars? Well, this gal in the middle of this square wher the bar spots is started throwin' that shrunked-up cantalope at this turtle-shelled jall bird. Now that I think of it, all them gals must be jall bird cause they got numbers on their backs. Well, anyways, then this gal from another jall, cause her shirt wuz a diffurt color, come up right in front of the turtle-shelled jallbird, arwing in a skinned tree limb. Now dis gal in the middle of the square wher the cows wuz left to graze too long started to throw that cantalope at that gal with the skinned tree limb. The undertaker said something but I couldn't hear what he mumbled. She had terrible aim for she missed the diffurt jallbird but hit the turtle-shelled jallbird. On one of them throws, that gal with the skinned tree

limb swang and hit that thang. This happens gunches of times. Then them gals out in the meadow and them ther gals switched places--some going out in the meadow and some coming in offen the meadow. This same idear went on agin with the gal in the middle of the square shrowin' at the gal with the skinned tree limb. The seat of my pants wuz agittin' wet fer it's rained a awful lot lately. Them gals don't seem to be doing much so I reckon I'll go.

(These same thoughts go through the minds of the ac-company members of the team as they sit on the side lines watching the action(?) out on that meadow.)

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William Ivey Long takes a minute away from constant drama-oriented activities. (photo by Katie Seay.)

Long involved in drama across the Carolinas

by Lee Ann Barrett

In a very big white house Ebenezer Road live the Long family—or at least most of them live there—if you can ever find them at home.

Well, let me start at the beginning. William Ivey Long was born in Seaboard, N. C., and he grew up to marry a young woman named Mary Wood and they produced Robert Hamilton Long II, William Ivey Long II, and Laura Anne Long. The family is a very active one, all the way down to Leonard Bernstein and Sam Sheppard (the dogs) and the uncountable, uncatchable cats.

William the second is in his 9th year of college working toward an MFC in Drama at Yale University. He's only been at Yale for two years, because he's also put in appearances at UNC-Chapel Hill, and William and Mary. While at Yale he designed the costumes for the University production of Bernstein's MASS.

Bernstein liked the production so much that he chose it to spend two weeks in Vienna, with Billy and his costumes going along. Billy got his start in theatre in LOST COLONY, the outdoor drama on Roanoke Island—he worked there for 18 years. His brother, Robert Hamilton Long II spent 16 years at LOST COLONY, and has the distinction of being the first baby to play Eleanor Dare, and that was at the age of 3 months! He worked for a year at Berea, Kentucky in WILDERNESS ROAD, and after attending William and Mary, and graduating from UNC-Chapel Hill, he started his graduate work at Yale University. He's working toward an MFA in Drama.

Last year he married Mal Flournoy of Wichita Falls, Texas, and he and Mal have worked at the Lost Colony together.

Now, back to William the first. After his time in the Army, he and his wife worked in Montreal at McGill University from 1946-'47. The from '47-'52, he was the technical director and designer of Raleigh Little Theatre. In 1952 he moved over to Chapel Hill, where he became technical director and designer for the Carolina Playmakers. In 1954 he was brought to Winthrop. In that year he began the drama department, the Palmetto Dramatic Association (and the Drama Festival), and the rest has been history. He has produced many plays, including: PICNIC, DEATH OF A SALESMAN, PYGMALION,

AHI WILDERNESS, LONG DAY'S JOURNEY INTO NIGHT, BUTTERFLIES ARE FREE, and on and on...

In 1962, his wife researched the Catawba Indians, and out of that research came KAH-WOH CATAWBA, a production written by Mr. Long and directed by Christopher Reynolds that played in four nights at Byrnes to 10,000 people.

Now he and his wife have met with the historical Association in Lancaster about writing and producing an outdoor drama to be presented during the 1978 celebration.

He has written many plays, including THE OTHER FOUR, COURTHSHIP BILLY DITCH STYLE, and numerous one-acts, and he has published a book entitled TWELVE HALF-HOURS WITH THE WINTHROP THEATRE.

His wife, Mary Wood has also published a great deal. Her make-up manual LET'S LEARN MAKE-UP is available at the Winthrop library, she's published a book called LAUGHING MATTER, and her next book FIVE LOST COLONIES OF DARE is currently being edited.

She is a drama teacher at Rock Hill High where she has produced such plays as: CAROUSEL, OKLAHOMA!, ANNIE

GET YOUR GUN, GUYS AND DOLLS, SOUTH PACIFIC, WIZARD OF OZ, PETER PAN, and this semester she's working on DAMN YANKEES.

The LOST COLONY is very important in the lives of the Longs, because they have a summer home in Mantoo, N.C., and from 1940-1963, Mr. Long served as properties master technician, technical director, and then Director. His sons (and now his daughter-in-law) are fairly regular workers, and the summer serves as a time for renewing of old friendships. Friendships with people like Andy and Barbara Griffin, Joe Layton, and many more. It also serves as a time for memories of the many people they have met and come to love through the years; people like Betty Smith and Kay Kaiser.

All in all, not bad showing for a young man who was born in Seaboard, N. C. on July 2, "the year is none of your business."

With all of his experience, patience, and dedication, is it any wonder that Winthrop Theatre and "Papa Long" have become synonymous?

Next week I'll introduce you to Dr. Christopher Reynolds.

Theatre Directing class presents...

by Lee Ann Barrett

Dr. Christopher Reynolds of Winthrop Theatre has announced the presentation of the Directing Class productions. The plays will be presented at various times throughout the week of April 21. Rehearsals are open only to Winthrop people, so anyone wishing to come should contact Dr. Reynolds in his office at Johnson Hall for the definite times.

Dr. Reynolds stressed that all the people in the course are not drama majors, nor are they planning careers as directors. "Some of them are going to be teaching, and they felt this would help them, and some are interested in Little Theatre work, so the students are really working at something they enjoy simply because they enjoy it."

The class is composed of Marilyn Dudley, Debbie Martin, Harlan Sligh, Cynthia Hopkins, Avis Wheeler, Sharon Eldridge, Gayle Alford, Jane Jackson, and Betsey Chandler. Some of the students are "compiling" their own productions by using poetry, music, and dance, but a lot of them will be doing fairly well-known one-

acts.

The pre-requisite to taking the directing course is some acting experience or "Dr. Reynolds' acting course, but you need not be a drama major. Dr. Reynolds said, "We used to just do scenes, but the people in the class didn't feel they were really directing, so last year I changed the course. Now we do real productions in a cabaret, theatre in the round style here in Johnson." This type of presentation seems more intimate to Dr. Reynolds, and the audiences usually enjoy it.

"I've worked with directors before who felt that audiences were stupid. In fact, I attended a workshop in New York by Richard Shechner, and he felt that the people who came to see his productions were stupid. I think that whole idea wrong. A director doesn't play God. He merely inspires the actors and makes them feel good about their performance. This is what I hope to achieve with my directing class. I want my students to enjoy themselves and go away feeling good with the job they've done."

Four major plays planned for 1974-75

by Lee Ann Barrett

Even before this season has ended, it is necessary for the twentieth season of Winthrop Theatre to be planned. Besides producing two Children's Theatre productions, and a three-day Drama Festival, there are four major productions to be planned.

Dr. Christopher Reynolds is still trying to decide on his two productions, but he has narrowed his choices down so that he feels his two productions next year will be TWELFTH NIGHT and WAITING FOR GODOT.

With the Shakespeare production, he plans to do some "jazzing up—along the same lines as TWO GENTLEMEN

OF VERONA, but I wouldn't go so far, cause I want to keep more of the lines from the original play." Dr. Reynolds said he has seen it done in two different ways. One way was very moody with all emphasis on the melancholy, and then the other way was done in a very rowdy comedic style, and it was "fantastic! I actually hurt from laughing!"

As for WAITING FOR GODOT, he admits he's a "bit scared" of trying it because it's so hard. The play has very little physical action, and it tends to be dreary.

Still, the good Doctor points out he hasn't totally decided against putting on GODSPELL, "or maybe we could do,"

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In The Pigsty or Know Your Fuzz

by Debbie Starnes



Officer Benjamin Thomas Murdock

Height-6'11"
Weight-160
Hair color-Brown
SSA-167-40-1134
Race-Black

Age-24
Eyes-Brown
Badge 4-105
Scars-tattoos-Right forearm
"BFX"

Winthrop was coed in '43

by Janet Denver

Cocooned is here at last. The senate debates are over; the bill is signed. Men will enter Winthrop College as full time students this fall. But having men on campus is not a new thing to Winthrop. They have been here as summer school students as early as 1911 and earlier.

In the early spring of 1943 Winthrop became coed for an entire year. "The cadets arrival was known on Sunday night, March 7, 1943, at about ten o'clock, several days late but better late than never. They marched in rank from the train station upon their arrival to Fort Hancock where they were assigned rooms in military fashion." This excerpt was from a March 12, 1943, The Johnsonian, Winthrop College's newspaper.

There were 320 aviators which came in five months periods to Winthrop for pre-flight training during World War II. They were instructed in history, English, physics and math as well as their flight courses. Hancock Hall was evacuated of its girls, turned into Fort Hancock, and became the home of the cadets for their stay on campus.

Their training was rigid and there was little time for socializing. "The men ate in the dining hall one hour before the girls," smiled Mrs. Maude Barnette as she remembered back to the time when "the boys" were on campus. "There were strict regulations in the cafeteria: the boys had to look straight ahead while they were eating and not at the girls." Mrs. Barnette was a dorm mother in Breazale Hall when the cadets were here. "Many romances sprang up on campus. A lot of the Winthrop students married the boys."

Iva B. Gibson, Dean of Women at Winthrop College now,

taught English at the school when the cadets were here. "Their lives were so regimented, just like the lives of the students," Dean Gibson thought back. "I remember their marching songs and their drills around the campus."

Dean Gibson was also a residence counselor in Roddey Hall at this time. "There was a good bit of dating in the upper class halls by the cadets. I do remember that the cadets took classes separate from the students."

Editorials in the Johnsonian during the months of 1943 and 1944 proved that the students and faculty were anxious and excited in receiving the cadets. A February 12, 1943 issue of the Johnsonian stated that "spirits are boosted among the girls and many of the faculty felt 'it is just what Winthrop needs.'"

"Having men on campus was said to be expected to be interesting and delightful as well as increasing the competition due to the large proportion of young women to men. It was predicted that beauty parlors in Rock Hill and semi-beauty parlors on the campus would have an increase in business. The sale of cosmetics was also expected to rise."

"Having many available men on campus did much to decrease the stags, meaning girls, at the Winthrop dances... dance floors were crowded once again, and Saturday night dates became a reality."

"For the first time, Khaki was intermingled with blue and white in the traditional first Sunday 'Blue Line' to the Local churches."

In a February 26, 1943 Johnsonian one of the local theatres placed an ad welcoming the cadets to town and invited them to the theatre. An editorial note written, also in the February 26 newspaper summed up the feelings of the campus as a

whole.

"We've looked forward to 'Winthrop's cadets quite enthusiastically. In fact, not only the campus, but the whole college community has looked forward to your coming. Your arrival is something new for us. It gives us a new reason for existing."

Three decades later, the same words are being spoken. Not by the same students, perhaps, but with the same enthusiasm which greeted the Winthrop cadets on that Sunday night, March 7, 1943. Coeducation has passed and men will be entering on a full time basis this fall. The air of excitement is here as it was in 1943. The entire campus and community look forward to their arrival.

Have you ever been involved in a riot? Well, Officer Ben Murdock has and he explained how it started.

He recalled that two months after he had taken a job with the State Correctional Institution in Pennsylvania the riot broke out. It evolved from prisoner's demand for better food, etc. These prisoners made their demands known to the Administration and so this body took decisive measures. They locked all the prisoners up for two days and at 11:30 p.m., on the beginning night of the riot, the institution guards were ordered to remove the instigators from their cells and they were sent to other prisons. All other were fed bread and cheese for two weeks and needless to say there were no more problems at the prison.

Officer Murdock has been on the Winthrop force for three

months and before coming here he worked at a newspaper company and at the institution.

He has attended the Academy for Correctional Officers in Pennsylvania and has been scheduled to attend the South Carolina Police Academy soon. Officer Murdock attended Harrisburg Community College and was in the United States Navy for four years. In the Navy he was a gunner's mate and was stationed in Europe for two years. During this time he was aboard the Flag Ship of Sixth Fleet and he had the pleasure of meeting Grace Kelly who dined with the captain of his ship.

While Murdock is not at Winthrop, he likes to box, swim, dive, and play basketball. He also does some carpentry work. He stated, "I have not had time to form an opinion of Winthrop, but most of the students seem friendly."

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Loneliness

by Annle Owens

Loneliness.

Days spent sitting in isolation in the cafeteria, while everyone else is talking and laughing, and days when one doesn't go to the cafeteria because of the loneliness.

Wandering around on campus, without knowing anyone to say hello to, and being afraid to say hello to those who live on the same hall or sit in the same classes, because they may not answer.

In fact, they may hesitate, look startled, not recognize--and thereby reject, cast you down further.

Into loneliness. Long afternoons hiding in the dorm room or escaping into sleep, because you don't want anyone to know that no one cares, that there is no one best friend or group of buddies or people to be around. . .

There are always days when there is no one to talk to, no one to listen.

"Ob, look at all the lonely people...."

Lennon/McCartney



(photo by Katie Seay)

Alienation

arises from artificial lifestyle, institutionalized setting.

There are lonely people at Winthrop College, people who spend their four years here without feeling that anyone has any kind of warm feelings for them as human beings. And the problem is not specific to Winthrop College alone--

There is an old saying that there is no greater loneliness than that felt in a crowd--and Winthrop has all the aspects of a group-oriented institution. We sit in mass classes together, particularly the first two years when socialization is so important, we go to the cafeteria in thundering herds, and we live in little, all-the-same-rooms.

Some who study the aspects of loneliness as specific to the college situation attribute the feeling of alienation to the institutionalized setting and the artificiality of the lifestyle. There is no room for graceful living, no allowances

for the development of small, intimate communities or family groups. The sameness of the dorm rooms, the monotony of classes in unchanging cycles, the pressure for uniformity and conformity lead to a robotlike existence, and impersonal attitudes unless some activity, extracurricular or otherwise, breaks the constant rhythm.

Frequently, too, expectations of fun and games, the idea that in college everything will change ("Yes, I'll be popular there.") are frustrated, perhaps because the individual has not yet developed social skills aimed at establishing a place in a larger community.

Then, other expectations about close friendships hopefully to be developed with one's roommate are often frustrated as well.

And students are often unwilling to invest themselves in relationships because of the vulnerability that confidences bring.

Recently, we talked to three people who are concerned with the quality of student life and who are aware of the problems that often confront individuals coming into the college setting. Their interpretations of the underlying reasons for loneliness on the college campus reveal different aspects of the situation.

Dean Iva B. Gibson said, "Whether loneliness is unique to the college, or whether there are people who will always be lonely, I really don't know. There are some individuals who will always feel more different from others in a crowd. Their alienation is more acute." Dean Gibson added that this kind of alienation was one reason she felt that everyone should not go to a larger college, because hopefully on a small campus where there is more contact with the same people, each person can find someone with whom to relate. "They're not as apt to get lost in the crowd," she added.

She expressed some concern over the placement of freshmen next year in one of the high-rise dorms, feeling that perhaps the problems of alienation may be more acute, and adding that it may be more difficult to achieve a sense of community among the freshmen because of the physical makeup of the building.

Jane Rankin, a member of the staff at the Counseling Center, stated she felt the problem of loneliness on a college campus often seemed more acute than at other times. "I guess that loneliness seems so apparent because this is the one time in life that a person is surrounded by so many people in the same age group with the same goals and responsibilities. When they go into a work situation, the problem is not as obvious because of the diversity in lifestyles and ages."

She added, "I wish there were some way to help students who do feel alienated realize that they are not the only ones."

Randy McSpadden, director of Westminster House, sees the problem on a more universal basis. He feels that there is no single human being who isn't alone, that we are all by ourselves in the universe. Some realize it more than others, and each has person has a different way of coping with it--through families, or becoming workaholics or participating in groups.

"In a college, people are leaving the security of their home communities where they know everyone, where they are

aware of the community's value structure and where they stand. When they reach the college situation they are away from these values and must struggle to find ways to deal with different values. In the transition between home and Winthrop a person has to develop skills to get acceptance from peers, and many people lack these socialization skills."

McSpadden discussed the "nothing-to-do" syndrome, adding that one has "to make something to do. Everyone must define what's meaningful to himself, whatever that is. Loneliness is a given. What we do with it is up to us."

McSpadden continued, "One of the firmest pieces of evidence that students here are acutely lonely is the number who go away on week-ends. They go back home because they can't cope with the loneliness of empty dorms. Going home is often a cop-out for dealing with loneliness, because affection is readily-made there."

McSpadden cited one author who views college as offering two tracks of learning. Track one consists of the academic life alone. Track Two involves discovering one's identity through interaction with others and developing one's identity based on the opinions of others. "At Winthrop, students seem frequently to be locked into Track One," he continued.

McSpadden offered several ideas which could serve as solutions to the loneliness problem. "We need to structure sharing groups of different types centered around mutual interests, hold a variety of problems in the dorms, help people become aware of the services around when their problems become too acute to deal with alone. Many resources are available, and many faculty members are interested and concerned."



(Rutten photo)

No one to talk to, no one to listen



Jean Appleby takes the oath of office, administered by Linda Loy. (photo by Katie Seay)

Installation



Kathy Pollard is charged with duties of office by Bev Carroll. (photo by Katie Seay)

Drug Education seeks to help, inform

by Margaret Gheen

The Drug Education Team consists of students who have completed a counseling program and who basically serve Winthrop students with drug problems. The team consists of students so that peers are available on campus to help other students with drug-related problems.

Presently in the planning stage, the Drug Education team has been established for a year. The team members have attended sessions on drug abuse and have completed a counseling program through the counseling center. Training of new members will be continuous each semester.

The purposes of the Drug Education Team are to promote the personal and social health of the Winthrop community,

to help people make sensible decisions about the use of substances, to promote the studies and research of the addictive process, and to act upon the knowledge gained through drug education.

The Drug Education Team began in the spring of 1973. The National Action Committee for Drug Education of the U. S. Office of Education decided to establish drug education programs in colleges. Winthrop was invited to participate in a conference in St. Louis to establish a long-term campaign of drug education. Two faculty members and three students attended the conference and drew up plans for a drug education team at Winthrop. South Carolina State College of Orangeburg was the other South Carolina college in attendance. Each school

made their own plans for their campus.

The Drug Education Team is funded by the Winthrop School of Education, said Al Roberson, temporary chairman of the Drug Education Team planning committee.

"Drug abuse is only a part of 'people abuse,'" said Roberson. In training, the team studies the various problems of abuse, along with the helping relationship.

Roberson said that the team is trying to help people become less dependent on substances, and become more independent.

The team is trying to conduct three training programs a semester. The primary programs are the helping process through the counseling center, the pharmaceutical process,

and the effect of drugs on the body. "We hope to develop more components in the training program next year," he said.

"When we have a drug education program from the topdown, it seems to fail," said Roberson. "Drug abuse seems to be a youth problem, so students claim to know more about drugs. This may be accurate. Many feel that drugs are for the youth, and the youth try them. Commenting on the team, he said, 'The more the students are involved, the more they stick to the Drug Education Team.'"

The team feels that students will be more effective in dealing with other students having problems.

Future plans are numerous. A hotline will be set up in Crawford Health Center next

year mainly on the weekends and at the most frequent times for students with drug-related problems. Team members will operate the telephone. Other plans include training students, crisis intervention, the establishment of a systematic means of helping freshmen. Studies for the degree of dependency may be conducted, as well as a study of the drug situation, at Winthrop.

Future plans may include the Drug Education Team's involvement in the community with youth groups in schools, civic organizations, etc. The Team may present programs and workshops on drug education.

Students with drug-related problems may now call the Drug Education Team at extension 4167 the remainder of the semester.

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